# **Alexis Brocchi**

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## **Education**

Bachelor of Arts Business and Entrepreneurship with Art History Minor '15 Columbia College Chicago

#### **Arts Administration**

| 2017 | The Overlook   | Chicago, IL                |
|------|--|----------------------------|
|      | Assistant Director Sustain: Performance as Activism Hyperimaging! Images in and our our Screens, Alfredo Cramerotti Projects | Chicago, IL<br>Wales, UK   |
|      | EXPO VIDEO, EXPO CHICAGO   | Chicago, IL                |
| 2016 | EXPO VIDEO, EXPO CHICAGO   | Chicago, IL                |
| 2015 | Simultaneous: Seripop & Sonnezimmer, Center for Book and Paper Making Gallery  | Chicago, IL                |
|      | EXPO VIDEO, EXPO CHICAGO   | Chicago, IL                |
| 2014 | Papercuts, Center for Book and Paper Making Gallery Social Paper, Center for Book and Paper Making Gallery                   | Chicago, IL<br>Chicago, IL |

## **Curatorial Work + Programming**

| 2019 | As gesture   Chicago Artists Coaltion   | Chicago, IL  |
|------|---|--------------|
| 2018 | HATCH Projects Curatorial Resident 2019-2020   Chicago Artists Coalition                | Chicago, IL  |
| 2017 | Process: What it was when it wasn't   The Overlook                                      | Chicago, IL  |
| 2017 | OVERRIDE   A Billboard Project   EXPO CHICAGO   | Chicago, IL  |
| 2017 | Possibilities of Print: A Continuing Series   The Overlook                              | Chicago, IL  |
| 2016 | Venice Architecture Biennale   Official Satellite: Invisible Cities in                  | Venice,Italy |
|      | Collaboration, Zuecca Project Space   |              |
| 2015 | Josué Pellot: The Lounge: A Space in Decomposition, The Hokin<br>Curatorial Team Member | Chicago,IL   |

### **Editorial & Publications**

| 2017 | Process: What it was when it wasn't   Exhibition Catalogue | Chicago, IL |
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| 2017 | Multitude Vol 1, Artist Publication   The Overlook         | Chicago, IL |

| 2016 | Virginia Colwell // Profile of the Artist, The SEEN   Chicago's International Journal of Contemporary and Modern Art Writer | Chicago, IL |
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| 2015 | THE SEEN Issue 1, The SEEN   Chicago's International Journal of Contemporary and Modern Art Editorial Assistant             | Chicago, IL |